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titre:

dialect analysis in elliot's silas marner

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Résumé

this paper targets a dialectally-oriented investigation useful in linguistic critical studies ,especially in the analysis of dialogue in Warwickshire dialect introduced by eliot in SILAS marner.it attempts to look at the spoken language in order to evaluate evidence of dialect used in the novel as a source of dialect but it is only permissible thanks to litterature,the literary fields offers diversity that leads to cheaking levels of analizing to such diversity

Mots clefs

Abstract

Source

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