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**The representation of the American dream in Scott
Fitzgerald novel the *Great Gatsby***

**Thesis submitted in candidacy for the degree of master in English Literature
and Civilization**

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Dedication

I dedicate this work to my dear parents my dear mother ,and my dear father rest in peace ,I wish if he was here to stand aside me in such a great moment .I thank my dearest brothers Amine ,Abd Nour and Issamo for their support all the time .

I dedicate this work also to my husband Mustapha and all may family in law .thank you for encourage me all the time .to my dear friends specially Rahima and Imen, who I tortured with complains the whole years of study .thanks for your greatest friendship and support.

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My sincere thanks go to the honorable member of jury

Abstract

The American dream became such a great ideal for people to live a better life. The idea of American dream linked to the appropriate live, in other sense to live good life owning house car and a family. the idea of the American dream exist for a long time but in the early twenties century it reach the top .this idea became something special for American society, it s turn to a symbol of achievement .many writer write about this issue Scott Fitzgerald the American novelist with his famous novel *the Great Gatsby* talked the issue of the American dream and its influence on the individual .This dream rise in era of prosperity and economic boom .at that time united states of America was considered as one of the powerful nation .Due to the rise of industrialization and technology .however the dream was corrupt Fitzgerald represent this dream in his novel the great Gatsby .drawing a clear view about the era, and the rise of materialism .people were only materialistic they search only for money and wealth. The character Gatsby in the novel amen from the middle class does a lot f illegal thing to become rich, in order to reach his dream .otherwise the character daisy and tom Buchanan the elite class they naturally born in wealthy family. This research provides information about the era the novel represents. The great Gatsby novel was one of the famous literary work, in addition to that the research discuss Gatsby failure of the dream in the end of the story.

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General introduction

General introduction

The early twenties century witnessed the continued and the rapid rise of the united states as a world economic, cultural and technical power .Technology and the rapid growth of industrialization helped the united states of America to be world war power at that period .In addition to the spread of material culture and the change of society views and attitudes .America at the early twenties century challenged a lot of things ,one of this thing was the spread of the idea of the American dream ,at that time people work only to achieve their dream of living an appropriate live .Materialism was a symbol of good live, people start to think in material way .In sense what matter people is only material good ,values were lost and tradition were broken

Accordingly, many writers at that period write about what happened at that era they talked the issue of the American dream. Literature at that time differs from it before. The early twenties century literature start a movement called modernism. Modernist writers were a group of young writes in different style and special way, they break the tradition .one of this writer that this research talked about called Francis Scott Fitzgerald with his famous novel *the Great Gatsby*. The novel reflects the American dream and America society in the roaring twenties.

American dream definition living perfect live, historians like James Truslow Adam in his book *the Epic of America* defined the American dream and give clear idea about it. In the novel the *Great Gatsby* Fitzgerald represent the American dream, in fact the novel highlight the time period and the circumstance of the American nation after world war one .Fitzgerald showed the people lifestyle changes during that era .*The great Gatsby* novel draw a vivid image to reader through the protagonist Gatsby. As a representative of the American dream Gatsby the character was a symbol of the modern American people .At the novel Fitzgerald showed the reader that the American dream was an illusion for middle class to achieve it .while other characters like Daisy and Tom Buchanan naturally born reach ,they were from the elite class.

Accordingly, the meaning of the American dream differs from one to another. To some means if the person work hard he can achieve his dream by getting more prosperity and became rich. To others it's an opportunity that everyone can achieve his desire, the desire can only make them taste the pleasure of the American dream .At that period happiness was related only to money .In other term if person is rich and has a wealthy life he is successful. In addition to the showing off, Fitzgerald write about all the society prestige. When Gatsby in the story use to organize huge parties and invites a lot of people to attend, to show that he is a very wealthy man. The American dream can always give people a better live after they achieve it. But the true dream in the novel for Gatsby after becoming rich men is to gain Daisy love again .Moreover Fitzgerald has give the reader a sight

of the high class people in the roaring twenties. Values were lost to achieve the dream, moral sense were corrupt.

Gatsby the example of the corrupt dream, who change his real identity and lost his origin to become wealthy men .Fitzgerald represent Gatsby at the beginning of the story as mysterious men ,no one know his real truth .Besides to his illegal work with bootleggers and organization crimes. Gatsby practice a lot of dirty work and illegal to become rich, all this to achieve his dream .He loses his morality and became rich buying a huge castle a luxury car wearing expensive cloths .At fist the dream of Gatsby was pure ,Gatsby before he returned from the war was brave solider .But things change when he figure that his lover daisy married a rich men .Fitzgerald show the reader at the end of the novel the tragic end of Gatsby story when he get killed .we can understand from the novel that the dream of Gatsby fail because it was corrupt. However the American dream is basically dead by money .Fitzgerald novel *the Great Gatsby* clearly identified the main cause of dream death, was the material view of people and society.

Therefore, the following research will analyze this following question:

1-Does Gatsby represented the real American dream in the novel?

2-What was the reason behind the failure of Gatsby dream in the end of the novel?

Accordingly, the following hypotheses will be studied in this research:

1-The American dream in Fitzgerald novel the great Gatsby was represented by the character Jay Gatsby .Since, Scott Fitzgerald introduce his personal live through Gatsby love story .Fitzgerald also live a love story at that moment with a girl named Zelda and he was soldier also .we can suggest that Fitzgerald represent his personal live a little through Gatsby in the story.

2-The American dream was at first pure dream. The dream of quality and the pursuit of happiness .However, with the rise of technological prosperity things changes .society start think only about how to live a wealthy live .The dream corrupt people do everything to achieve it like in *The Great Gatsby* novel. Gatsby practice many illegal things to achieve his dream, to be wealthy man he lost his moral values and change his real identity. At first he achieves his dream but the dream was no longer .Because he died at the end of the novel and his dream fail.

This research work is divided into two chapters. The first chapter give a general overview about the early twenties century in the united states of

American .In addition to the social prosperity and economic boom, due to the rise of industrialization. The rise of new culture such as materialism, the chapter also provides clear view of literature about modernist writers and their characteristic the last part of the first chapter give example of modernist writer the lost generation like Scott Fitzgerald with his famous work *the Great Gatsby*.

Consequently, the second provides a brief summary of the novel .In addition to the analysis of the main characters, besides to the use of symbols by Fitzgerald and its literary meaning in the novel what does the symbol symbolize. The end of the chapter discusses and analyzes the character Gatsby as a representative of the American dream. Moreover the reason behind the failure of the American dream.

Chapter one :

Overview about Early Twentieth Century

Chapter one Overview about Early Twenties Century America

1.1 Introduction

The first chapter of this research it's provide an overview about the early twenties century, in all sides society ,culture, economy and politics .Besides to the famous philosophy that play a big role in the huge development in United States history ,such as idealism materialism and social Darwinism. The last part of the chapter gives a clear view of literature movement at that time and it characteristic, in addition to the famous writer and their famous work.

1.1 The Early 20th Century American Society

It is commonly assumed that the term Twenties refers to an era that witnessed the end of traditional social values during the twentieth century. This latter started with new winds of changes,especially during the period known as the roaring 20's.This period ,lasting from1919 till 1929, was a time of great technological advancement and prosperity in American life. For the first time, more Americans lived in cities than in farms due to the rise of industrialization.

As a result of those changes in society, new technologies, new consumer products and new form of entertainment made the twenties roar, it was the era of the economic boom and America began the age of consumerism.In this respect, in*An Illustrated History of America*, O'Callaghan states that "the growth of industry made many Americans well off. Millions earned good wages. Thousands invested money in successful firms so that they could share in their profits. Many bought cars, radios and other new products with their money."(92)Accordingly, the age of consumption led people to buy a lot of products.Among the famous products at that era were automobiles. Regarding the origin of the automobile industry, O'Callaghan reports that:

Ford began to make automobile in 1890.One day in 1903 he was talking to a friend about the best way to do this."The real way is to make one ' like another. As much alike as pins or marches." he said. The friend said that he did not believe that this was possible

the principle is just the same." Ford replied, "All you need is more space.(47)

Henry Ford, the first car inventor, was an American industrialist and the producer of assembly-line. In fact this great invention made car prices cheaper. Achievement in automobiles production led many Americans from different social class to buy cars.

Cars at that time were a symbol of luxury and prestige. The chief reason that made it famous was advertising in magazines, newspapers and other media. This factor helped in marketing automobiles and many other different products such as radio, washing machine, camera .Consequently people began to buy things not for necessity, but for the only reason that having new materials was the latest fashion.This transformation in American life, led to migration of people from the south to the north searching for a comfortable life.

Additionally, this migration brings new people and different communities. One of the famous movements of migration in America was the African American. In this regard Kimberly I. Phillips states in her book *Daily Life during African American Migration* that "in the train station it was like exodus of black people travelling, going north to better lives."(xi)

Yet, still the rise of black pride was a huge event in United States history. As a matter of fact, the fighting of black soldiers in world war one led to a social and cultural movement against discrimination and violence.

This movement was called the Harlem Renaissance. It helped in the rise of racial pride, this cultural creation gathered musicians, poets, writers, photographers, and artist. The Harlem Renaissance was a means for the black community to express their self. In fact, no aspect of the Harlem Renaissance shaped the American society as the jazz did. According to Gunther Schuller , jazz was developed by African Americansit was "developed partially from ragtime and blues and is often characterized by syncopated rhythms, polyphonic ensemble playing, varying degrees of improvisation, often deliberate deviations

of pitch, and the use of original timbres". Indeed, jazz music was one of the symbols of the early decades of the twenty century.

Arnold Shaw in his book *The Jazz Age Popular Music in the 1920's* states that The word "jazz «may have come into usage as early as 1915 when Tom Browns band, the first white New Orleans combo to gorto Chicago, was playing lamb's café "that's when people started calling our music jazz" (16). The jazz music in New Orleans was a new genre of music for black and white American .Also it gained a lot of success and became themost famous music in the roaring twenties. Movies production also called the art of screen took its place at that moment.Hollywood became the center of movie production, people start imitating famous actors in dress and manners, Bryn O'Callaghan writes

In the 1920s American movies filled the cinemascreens of the world. Most were made Hollywood, a suburb of the city of Los Angeles California. Hollywood's big attraction for film makers was its clean air and plentiful sunshine. Themovies made therewere bright and clear. Up the 1920s it had become the film-making capital of the world. (94)

At that time movie production increased.Hollywood was the only medium that provided consumption of entertainment and information through moving pictures.In this respect De Carol Berkin, ET all in making *Americaa History of the United States* writes

that the great popularity of movies in 1920 s means that historians are interested in ways that the films may have influenced people's behavior, the movies ads on this page and earlier in the chapter bring together three of the significant changes of the 1920-the movies themselves, the growth of advertising as a way to attract consumer, and changing attitudes regarding sexuality. (594)

As a result ,of new industry of movies a certain change in the self-image of people, especially women, in other word women shifted from 'natural beauty' to a made up appearance and became feel perfection.

As result of this new shifted in women life .A change from the strict moral and social codes for women occurred when the 19th Amendment was enacted. Women gained the right to vote, a new kind of women appeared at that time was called the flapper.The term "flapper" refers to a type of woman who bobbed her hair, smoked cigarettes, drank in public, wears short skirts, and passed her evenings in jazz clubs. Also they worked outside their homes. They went to college and played sport. In this regard Kathryn Van Spanckeren in her book American literature says that

American women, in particular, felt liberated. Many had left farms and villages for home front duty in American cities during World War I, and had become resolutely modern. They cut their hair short ("bobbed"), wore short "flapper" dresses, and gloried in the right to vote assured by the 19th Amendment to the Constitution, passed in 1920. They boldly spoke their mind and took public roles in society. (60)

Freedom was given not only in the style of dress. Entertainment and night's clubs were opened.At that time Alcoholwas consumed hugely .This big consumption increased crimes and problems in society due to the negative impact of alcohol. Immediately whenthe government saw the young generation lost, it passed new law in 1919that prohibited the sale of alcohol.

As a result, speakeasies groups were createdto sale alcohol in private.Bryn O 'Callaghan maintains that "Speakeasies obtained their alcoholic drinks from criminals called "bootleggers." Bootleggers worked together in gangs or "mobs."

The best-known mob was one in Chicago led by the gangster...Scarface... Al Capone.”(95)

The mass consumption of alcohol and the new law of prohibition led to the rise of crimes in society. American government took measures in this respect Carol Berkin, Christopher Miler, Robert Cherry and James Gerny in *Making America A History Of The United States* ,maintains that the eighteen amendment (prohibition)came to symbolize many of efforts to preserve white ,old –stock, protestant values ,prohibition did reduce drinking, somewhat ,but many American simply ignored it.(577.)However the problem still existed since organized crime started the sale in private. This private place was called bootleggers led by famous criminal such as al Capone.

All this incredible events and changes in American society played a fundamental role in the development of American in all sides. It was the time of progressive era and the United States of America started new time.

1.2.1 Politics

The decades of the early twenties century was known as the period of progressivism and also known as the reform movement William A. Shambaugh and Thomas west reported in their report transformation of American politics that ,with the beginning of the industrial revolution ,a lot of changes start due to the rise of capitalism in united states of America.

In deed the progressive era from 1900 to 1929 at that time it was the assassination of William McKinley. McKinley was president and was shot twice by Leon Czolgosz, the anarchist son of polish immigrant.McKinley died eighth day after on September 14,1901he was succeeded by vice president Theodore Roosevelt. Progressivism gained a strong voice in the white house when Theodore Roosevelt became president in 1901, he believed that strong corporations were good for America, but ,also he believed that corporate behavior must be watched to ensure that corporate greed did not get out of

hand. In this respect Ronald C Moe writes in his book *from the administration recognition commissions in the 20th century that*

Theodore Roosevelt, the embodiment of progressivism, believed that a coolly of scientific management was the view that there was one best way to organize the executive branch, and that the prerogative to recognize should rest with the president and his department secretaries (15)

This big achievement in politics helped in the flourish of economy .The progressive reforms drastically changed the party system. Ronald C Moe add also that

Most especially, these commissions were beholden to frames of constitution and to an early twenties century political movements, progressivism, it therefore necessary to begin by studying the evolving theoretical foundations of executive branch to fully understand the role of landmark commission. (5)

The progressive political movement helped United States of America, to control the government under many reforms .In fact this era was known by many economical changes such as technological inventions. Economy flourished at that moment under different strategies. This big transformation in America economical system was based on industry. .

1.2.2 Economy

After the World War one America witnessed an era of transformation. In the late nineteenth century, the United States of America were based on agriculture. But in early twentieth century America directed its interest to industry. Kathryn VanSpanckeren points out that: “From 1860 to 1914, the United States was transformed from a small, young, agricultural ex-colony to a huge, modern, industrial nation” (47)

At that time productivity increases; American economy was driven by innovation and invention in addition to the fact that industrialization depended much more on mechanization. In this respect, Dray I D. Davis writes in his book *The Secret of New Retirement Environment TM* that “Following the war, there were the

economic boom of “the roaring 20s “.this period of prosperity was spurred on in large part by the mechanization of manufacturing” (63).

Machine increased production and maximized profits. This mass production helped in the lower price of goods and facilitates buying with credit. As a result of these new changes immigration increased more and more leading people to move toward cities for a comfortable life.

People were materialist, they work only to reach their need .The idea of the American dream at that time was based on success; to be an American, you should be successful and rich. In this respect Jim Cullen writes in his book in title *The American Dream: a Short History of an Idea That Shaped a Nation* that

That American dream of better ,richer and happier life for all our citizens of every rank, which is the greatest contribution we have made to the thought and welfare of the world ,that dream or hope has been present from the start.(4)

This idea of the American dream had existed from the beginning that why American society, took it measure to stand with it economic sector in order to make the American nation the dream land.

In this view we can say that the economic prosperity helped the American society to be the better, since it provided people with all needs of life. Due to this economic boom, the United States of America became the dream land.providing it population with all needs of a better life.

As industry grew larger, it developed mass production methods. Byron o Callaghan talked about this big prosperity in American history that the commerce flourished and the economy depended on trade. This big boom in the field of economy was spread under the principle of ideal work .Economy in the early 20th century brought a new and different culture. (93)

It was the time of material wealth in human life. This time of materialism makes the United States the first power at that time following different philosophies to achieve its goal.

1.3. The twenties Century American Culture

According to Cambridge dictionary culture is defined as the way of life, especially the general customs and beliefs of a particular group of people at a particular time. In fact there is a relationship between culture and philosophy. Said that Thomas P. Kasulis in his book *Philosophy and Cultural Difference* “a philosophy of culture may be able to tell us something about how to understand the individual and social dimension of human beings as well as suggest how it might best be lived”. (13).

In intercultural journal 2009 Stefanie Rathje defines culture as; the most common understanding of culture is one that imagines a high level of internal uniformity within a social system. Previously, this concept was limited to contexts of ethnicity or nationality e.g. “Italian dress smartly while today (35) .in a sense, culture differs from one society to another, culture represent the identity of a group of people living in the same place and shares a common believes. In this respect Kim Ann Zimmerman in her book of *Seines* on July 12, 2017 defines culture as the characteristic and knowledge of a particular group of people, encompassing language, religion, cuisine, social habits, music and arts.

In other definition De Mike Crang in his book, *Cultural Geography* writes about culture that “if we look around at any society, there are activities whose primary role is symbolic. asy theatre opera, art literature or poetry .all of this are generally seen as products or expression of that society culture” (3). culture is a social is not an individual phenomena. As result of this definition we can say that culture is the basic root of community which gives them the way of life.

In other hand, Philosophy is a branch of human inquiry and as such it aims at knowledge and understanding. W. Russ Payne in his book *Introduction to Philosophy* writes

We can get a better understanding of philosophy, by considering what a sorts of things other than scientific issues human might inquire into philosophical issues are as diverse and far ranging as those we find in the sciences, but great many of them fall into one of three hug area, metaphysics, epistemology, and ethics.(5)

In addition to that philosophy is an activity people undertake when they seek to understand fundamental truths about themselves. They try to understand the world in which they live, and their relation to the world and each other. In fact philosophy goes beyond facts, andit's including many different fields.We can say that philosophy tries to organize society. One of the famous philosophies of the 20centry was called idealism, this philosophy led to different and new philosophies in United Stateshistory.

1.3.1 Early 20 century American philosophy:

1.3.1.1 Idealism

The first philosophical use of the term “idealism” made by Beibwz (1646-1716) this term refers to the philosophy of Plato .In fact in history the term idealism indicates a period from the end of 1700, to the fist decades of the following century. In other view some writers indicate, the idealist believe that ideas are the only true reality and the basic element of reality the mind or spirit. Idealism was a philosophy apposite to materialism because the idealist believed that material thing do not exist and they are imaginary .In this respect, Grant Sean Watson states that “Idealism may be defined as the view that reality or the “world” is a product of mind, rather than the mind and it consciousness being a product of something non mental” (5).

In a sense, idealism was a philosophy that rejects materialism. For materialist the physical world is the only true reality.

Accordingly, Plato is one of the first philosopher to discuss what might be termed idealism .Plato believed that the physical world around us is not real because thing change. He was an ancient Greece philosopher Plato idea about the concept of truth that said the real truth comes not from physical world; it must come from an ideal. This philosophy of idealism saw lot of changes especially in modern time.

Modern idealism came to untied states in 1910. Josiah Royce in his article modern idealism said that ,ideas are essentially purposes or plan of action and that the fulfillment of ideas is found when they are first put into action in this respect Edgar Sheffield Brightman said ,in his journal of philosophy modern idealism that in discussing modern idealism

It may be well to limit ourselves to the years from 1910-1920, for American philosophy, atleast. The year 1910 is a turning point. The period for some quarter century or more before that year had been dominated by the figures of James and Royce at Harvard. p (533)

In addition, the idealism philosophy was different from all other philosophies .It was an opposite of materialism, and it's differ from one time to another such as: religious idealism it's completely different from the modern idealism. Religious idealism divides into two sides the concept of god which represented the good of human being .The second side the concept of evil which represented by Adam.

However the idealism philosophy was a failure one especially in international zone and relationship. Idealist believes that behavior and moral values are what matter the most. Indeed idealism philosophy give it interest more too spiritual aspect more than the scientific one.

1.3.1.2 Social Darwinism

Social Darwinism is a philosophy originating from Charles Darwin's theory of evolution. Mike Hawkins said in his book *Social Darwinism in Europe and American Thought (1860-1945)* that "Darwinism is a biological theory about how new species are formed and existing ones can become extinct." (24)

Actually, this theory was supported by many wealthy American industrialist and leader because social Darwinism was a philosophy that emphasizes people on competition. In this respect Wallace G. Mills Hits in his book *Racism and Social Darwinism* writes that

Glorifying the benefits of competition and struggle social Darwinist saw this operation internally as well as externally in society: competition separated out efficient and able domestically at least, if laissez faire policies were in place. This it reinforce support for laissez faire. (2)

Social Darwinism emerged in the late 19th century this philosophy was based on the idea of competition .Especially in the economic side, under the laissez faire policy. In prezi for presentation Alex Webster explains that, this philosophy originated in franc the term laissez faire was coined by Jean-Baptist Colbert along with group of French businessmen .It literary means "leave us be" or let us do, it said that the mercantilist minister approached them and asked what could be done to help, they replied "laissez nous faire".The aim of laissez faire policy to show that the economy would takes it course.

The Darwinists believed that not all race can survive in society it was just the Anglo Saxon the superior race, in fact the Darwinist scholars judge human by their races. This philosophy played a key role both in imperial rivalry among European states and non European states .In addition to that social Darwinism was put at the service of imperialism, as a new instrument in the hand of theorist race and civilization struggle.

In other view, Darwinist believed that the best humankind naturally grows in good social and economical status. This philosophy was racial since it gives priority to white American specially the rich and neglected the poor in society. In this regard Jorma Su and Jackly Christie in their article social Darwinism write that Herbert Spenser a philosopher used to claim economy competition and society evolution besides to the laissez faire policy too free market and good ,and they said also that the Darwinist believed that the poor inferior and lazy.

Consequently the social Darwinism led to imperialism in America and the rise of new philosophy called materialism.

1.3.1.3Materialism

Materialism is a philosophy appeared in Greece in the late 19th century Materialism philosophy based on material goods.In article in title material philosophy written by John Jamieson Creswell Smart, he defines materialism as a philosophy that called also physicalism.In fact materialism focuses on material possessions. Materialism was opposite to what is spiritual and linked to nature and science, the doctrine that all of reality in essentially of the nature of matter. In sense matter exists before the appearance of mind and human thinking, In addition to that mind is a special property of matter or gained in a special manner .In this view Charles T. Wolfe claims in his book *Materialism: A Historico-Philosophical introduction*

Materialism the philosophical doctrine that everything that exist is material, including human being, who cannot then have an immoral soul-has been a heretical or clandestine teaching since the beginnings of philosophy .its main crime is explaining the higher level in term of the lower level Auguste put it: this in term is supported to lead straight to immoralist: even Darwin denied that he was a materialist! At the same time .materialism is said to the position which somehow facilitated and prepared the advent of modern science, particularly, physical and biological science.

(1)

Accordingly, the philosophy of materialism led to the rise of the culture of materialism in the early 20 century became very popular. Especially in United States of America .Materialism philosophy judged people by their appearance, indeed people that have the latest materials goods such as automobiles, radios, cars and others they are real successful American.

At that time materials were the symbol of richness. The spread of materialism in the early 20th century was incredible since, people start to buy material goods in order to become from the high class in society. In this regard Robert Wuthrrow in his book *rethinking Materialism Perspective on the Spiritual Dimension of Economic Behaviorthat* “most (70percent)also thought American society would be “better “if there were less emphasis on money.”(5)

Americans at in the 20th century value the pursuit of wealth and possessions more than ever before. In another words, we can say that philosophical materialism was based on materials not onethics and moral values, since this philosophy judge people by their status .With the increase of economic growth, people started to consume goods, in fact American society at that period, was based on the idea that to be a successful American you should have the latest material and achieve the American dream.

1.4 The American Dream

The term American dream was first used by the American historian James TruslowAdams in his book *the Epic of America* published in 1931.in this respect Lawrence R Samuel writes in his book *from The American Dream: Cultural History* that

the term “American dream” was created in the darkest days of the great depression was all the more interesting given that many feared it no longer existed. inhis 1931 book the epic of America and in articles published in the new York time the following few years, James Truslow Adams defined what meant by the American dream, an idea whose essence has remain largely

consistent these eighty years: the dream is a vision of a better, deeper, richer life for every individual, regardless of the position in society which he or she may occupy by accident of birth. It has been a dream of a chance to rise in the economic scale. but quite as much ,or more than that .of a chance to develop our capacities to full ,unhampered by unjust restrictions of caste or custom .with his has gone the hope of bettering the physical conditions of living ,of Lessing the toil and anxieties of daily life²(13)

American citizens work only to achieve the American dream .That dream of living an ideal life gaining a house appropriate house and car. Depending on them to create a better nation.

Accordingly, the American dream became wide spread to describe the way Americans live. In this regard, James Truslow Adam in his book *The Epic of America* writes

That dream or hope has been present for the start. Ever since we became an independent nation, each generation has seen an uprising of the ordinary American to save that dream from the forces which appeared to be over wheeling and dispelling it, possible the greatest of these struggles lies just ahead of us at this present time. Not a struggle of revolutionist against established order, but of the ordinary to hold fast to those rights to “life, liberty, and the pursuit of happiness (vii).

The American dreams is the ideal of people to pursuit their happiness. The American dream is championed by the declaration of independence, itsays:“We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights that among these are Life, Liberty and the pursuit of Happiness.”Taken from the declaration of independence

At that time people were focus much more on material goods and gossip more than values. In deed we can define the American dream as a way of life .The search for wealth, prosperity and a higher social class or basically having a good life. The American dream was the believe that everybody was equal, and all people have the opportunity to find a carrier and live a successful and comfortable life

According to Adams, many Americans linked the American dream tend to achieve everything in life. But indeed the American dream is bigger than that .The American dream in real is to live anequal life full of happiness and the most important based on equality, the American dream was about liberty and the United States work to achieve it in its nation. In this view Lawrence R Samuel also writes that

The American dream in its original incarnation was thus not about getting rich, owning a piece properly, working for one oneself, or some other later interpretation but, in Adams words, the “inherent right to be restricted by no barriers” (1)

In fact the American dream was bigger than just live an appropriate life .I was about liberty life, equality.

In literature also, many writers also write about the American dream to represent a vivid image in their novels such as Scot Fitzgerald in the *Great Gatsby* .This novel was the greatest of it time .*The Great Gatsby* draws a true image about the American dream, and how people sacrifice to reach it .Scott Fitzgerald represented the American dream in his novel by the character Jay Gatsby .This novel made him well known of his time in the early 20th century American literature.

1.5. Early Twenties century American literature

American literature in early 20th century history was time of modern literature in history.After the American Renaissance, the Modern Period is the

second most influential and artistically rich age of American writing. The Modern Period contains within it certain major movements including the Jazz Age, the Harlem Renaissance, and the Lost Generation. Many of these writers were influenced by World War I. In this regard Adam Augustine in his book in title *American Literature From 1850 to 1945* writes that

By 1920, a new school of American fiction had risen to prominence, led by socialist critics such as Sinclair Lewis and F. Scott Fitzgerald, many American novels and short stories written during the 1920 included deep psychological musings on the profound disillusionment of the post world war 1 generation. Perhaps the most notable example of the era is Fitzgerald the great *Gatsby* 1925, which explores the pain of a failing to achieve the American dream. (14)

Modernism supports the breaking of tradition in all sides especially in literature. This new movement allowed writers to express themselves. With the support of new live and the rise of industry in society.

1.5.1 American Modernism:

In oxford dictionary the definition of modernism, a general term applied retrospectively to the wide range of experimental and avant-garde trends in the literature (and other arts) of the early 20th century.... Modernist literature is characterized chiefly by a rejection of 19th-cent traditions and the conventions of realism ... (e.g. traditional meter). Modernist writers tended to see themselves as an avant-garde disengaged from bourgeois values, and disturbed their readers by adopting complex and difficult new forms and styles. In a report written by Trent Lorcher in title *modernism in literature* writes that modernism marked by a strong and intentional break with tradition .this break includes, political, and social views.

Kai Stephenson in prezi for presentation give a clear definition about modernism she writes that modernism in literary terms, saw a break from traditional and established thematic element in American literature ,much like the

more the general philosophical movements it is associated with, literary modernist rejected the common culture and thematic standards present in earlier literature, rather than representing mainstream cultural and social norms of the past ,modernist writers disillusioned by the horrors of the first world questioned the very way in which we viewed the world the truth in “universal truth” authority figures, and even religion fell apart as writers around the globe expressed their detachment with the status through their novels. However, modernism was much more than literary movement’s .as it was seen in many forms of artistic expression in America and throughout the world .in this respect Julian Henna in her book *Concept of Modernist Literature* defines modernism as

Modernism maybe defined, is one of the major views, as the reaction of artist and writers to the drastic changes that accompanied the onset of modernity: (here a further distinction becomes necessary between modernism ,the cluster of artistic and literary tendencies :modernity the period concerned and the conditions associated with it, and modern ,the broadest of the three terms, which simply means “current” and is not easily fixed to historical period .far from being a self .contained aesthetic experiment, in this view ,modernism describes a range of responses to the technological advances and rapid urbanization experiencing across Europe and elsewhere at the time of the twentieth century .reactions expressed through art to the sweeping effects of modernization varied considerably ;some like Italian futurist ,were unabashed in their antimerism .(x)

In addition to that, kai Stephenson writes also about the history of modernism. She said that modernism originated as a school of thought in British society as protest against strict social construction such as class and race. this kind of thinking originated from Ernesto’s theory of reality .the movement soon spread throughout Europe ,and found it ways into American society .the popularity of modernism explored in 1920s,after the horrors of the first world

war caused people to lose faith in humanity and power of reasoning ,the modernist period can be framed by the horrific and seemingly senseless events of both world war ,beginning with the start of world war one in 1914and ending with the second world war in 1945 that this period was marked by modernization in the united states as a country industrial sector .

Accordingly, American Modernism is a movement in art and literature that started in America in the late 19th century to the mid-20th century, theeconomic and technological progress America in the roaringtwenties.Artists began to realize the changing time through their writing. Josh Holds in his article modernism defines American modernism as a movement started with the world one this new movement supported the breaking of tradition. In this regard De Carol Berkin, ET all

In the west land (1922), T .S .Eliot, an American poets living in England, presented modernity as sterile and futile .Scott Fitzgerald, in the great Gatsby (1925).portrayed the pointless lives wealthy pleasure seekers and their careless disregard for life and value (574)

At that period, group of writers and thinkers known as the lost generation became a synonym with modernism among them Scott Fitzgerald by his famous novels *The Great Gatsby*. That shows through the character Jay Gatsby the competition of American dream in American society the roaring twenties. Ernest Hemingway and his famous novel the sun also raise s chronicles the meaningless live of the lost generation, as a result of the modernist movement.

The term lost generation refers to some writers that feel they are different from the rest of the writers. In other words, the lost generation wrote about the young generation that did not find any pleasure in life .The generation that try to achieve the American dream and became rich in this respect Katherine Morley in her book *Modern American Literature states that*

The most acclaimed and popular exponent, of American literary modernism are undoubtedly those now know as the lost

generation, a group of writers whose work is synonymous with the decadent flavor of 1920s, many had first-hand experience of the first world war in one capacity or another, some had been part of the Norton –Harjes ambivalence corps in Paris, while others went into combat services after united states entered the war. (147)

At that time the generation was “lost”, the group lost generation contains writers such as; Ernest Hemingway, F. Scott Fitzgerald, John Dos Passand others .at that time Paris was the centre of their literary work, Gertrude Stein is the one who called them and give them the term lost generation. Robert Lowell writes about the lost generation in his article, the lost generation and the writers who described their world. He defines the lost generation as a term refers to the generation of people reached adulthood during or immediately following the world war I, some scholars generally consider the period from 1883 till 1900 as the birth year range of the generation .

In fact Lowell also add that , many members of the generation rejected more traditional ideas of proper behavior; morality and gender roles .they were considered to be lost due to their tendency to act aimlessly, even recklessly, often focusing on the hedonistic accumulation of personal wealth. In this respect Annett T Rubinstein in her book *American Literature Roots and Flowers* writes

The three writers who with Scott Fitzgerald, are most often referred to as the “lost generation” are all highly individual artists, vastly different from each other as well as from their forebears, in subject matter, attitude and style. “the term lost generation «was first used casually by Gertrude Stein .her Paris home was something of a center for painters and impartial writers in the twenties and Ernest Hemingway was, for a time, a favorite young visitor, one day she responded to remark he made about some of his contemporaries by saying, ”oh, you are all of you a lost generation” he was delighted with the comment and publicized it so widely that it is soon became as well known a tag for the young writers as Fitzgerald’s “jazz age” was for contemporary youth in general.(472)

Accordingly, the modernist writers they wrote what they perceived in their own minds to be reality. The readers in turn were given a new form of literature that was not written on the basis of beliefs that earlier had seemed indisputable. This new style of writing were famous by a lot of characteristic differ from the other writing before.

1.5.2 Characteristic of American modernism

Modernism was the most influential literary movement in England and America during the first half of the twentieth century .this new movement on literature differ from the others before ,Erin Holt and Julia Stengel on prezi in their presentation in title modernism in the twenties century literature writes that ,modernism was a movement that swept America .Modernist writers pondered how to express their ideas through language .they wanted to write compelling literature that the readers could relate .however ,because they realize that life was uncertain they, left many themes unexpressed trusting the reader to extract the message. and they use this techniques: self consciousness ,irony ,stream of consciousness ,authors write about character inner feelings ,also focused on primitive in addition to that, the themes also was different in fact the goal of modernist was to reflect present by the way it was-no exaggeration or unrealistic happy ending. In this regard Mario klarer in his book *from a Short Literary History of the United States claims*

Especially the novels of the jazz age perpetuated the realist and naturalist tradition s of the urban novel .F. Scott Fitzgerald (1896-1940) the great Gatsby in 1925 becomes the epitome of the roaring twenties with their exuberant parties and exposes a decadent lifestyle that Scott and his wife Zelda shared with the protagonist of their novels, thank to Fitzgerald s early success as writer .even though stylistically less experimental than many other modernist novel ,the great Gatsby draws in readers thought it choice of narrative perspective. The events around the mysterious, rich social climber Gatsby are told from the point of

view from a minor character of the novel. The choice of Nick Carraway as the narrator of the events is reminiscent of Melville's *Moby-Dick*, in which the sailor Ishmael, from the periphery characterizes the enigmatic captain Ahab, in English literature of the pre-modern period, Joseph Conrad (1857-1924) novella *Heart of Darkness* (1902) also uses this technique in order to create a sense of mystery of the ivory trader and monstrous colonist Kurtz, the plot of Fitzgerald's novel *The Great Gatsby* revolves around the enigmatic Gatsby, who gained his newly accumulated wealth under mysterious circumstances. The story is fulfilled by an affair between Gatsby and his love Daisy, who is married to a rich man named Tom (85)

Belief that the world is created in the act of perceiving it; that is, the world is what we say it is. There is no such thing as absolute truth. All things are relative. No connection with history or institutions. Their experience is that of alienation, loss, and despair. Life is unordered, the use of stream of consciousness. Mainly the most representative of the American modernism in literature and the most well known by its characteristic in writing was the Lost Generation including Ernest Hemingway and Fitzgerald.

1.5.2.1 Stream of consciousness:

Stream of consciousness is a narrative form in which the author writes in a way that mimics or parallels a character's internal thought. In fact, the stream of consciousness comes about 1890 when philosopher and psychologist William James first used it in his book *The Principles of Psychology*, he used it to describe the nature of the flow of thought that, even while the different parts are not necessarily connected, indeed this device gained popularity in the early twentieth-century literature. This literary device, associated with the modernist movement, aims to develop the science of psychology because the stream of consciousness depends on mental processes that developed in the human mind. In this view, Robert Humphrey and Humphrey Margaret claim that

The stream of consciousness is one of the delusive terms in which writers and critics use, it is delusive because it sounds concrete and yet it is used as variously and variously as “romanticism” and “symbolism” “surrealism” we never know whether it is being used to designate the bird if technique or the beast of genre –and we startled to find the creature designated is most often a monstrous combination of two .the purpose of this study is to examine the term and its literary implications .(1)

Accordingly, the stream of consciousness, a narrative technique in non dramatic fiction intended to render the flow of impression visual, auditory, physical, associative and subliminal in this says, Robert Humphrey added that

Consciousness indicates the entire area of mental attention, from pre consciousness on thought the levels of the mind up to and including the highest one of rational, communicable awareness “this last area is the one with, which almost all psychological fiction is concerned. Stream of consciousness fiction differs from all other psychological fiction precisely in that it concerned with those levels that are more inchoate than rational verbalization – those levels on the meaning of attention. (2)

The stream of consciousness allows readers to “listen in” on a character's thoughts. This technique is used to explore the inner reality or the psychic being of characters.the stream of consciousness represent the life of the mind.Although stream of consciousness is commonly associated with the work of novelists including James Joyce, Virginia Woolf, and William Faulkner, the method has also been used effectively by writers of creative nonfiction and is often referred to as free writing.In creative fiction, a stream of consciousness may be used by a narrator to convey the thoughts or feelings going on in the head of a character. A writer's trick to convince the audience of the authenticity of thoughts he or she is attempting to write into the story.

1.5.2.2 Symbolism

In literary devices, the definition of Symbolism, is the use of symbols to signify ideas and qualities, by giving them symbolic meanings that are different from their literal sense. Symbolism can take different forms. Generally, it is an object representing another, to give an entirely different meaning that is much deeper and more significant. Sometimes, however, an action, an event or a word spoken by someone may have a symbolic value. For instance, “smile” is a symbol of friendship. Similarly, the action of someone smiling at you may stand as a symbol of the feeling of affection which that person has for you. In this respect, Brenda Vance Rollins writes in her book *literary devices*

Literary symbolism happens when an object in story, play, or movie symbolizes or stands for fulfilling idea or concept. We see examples of symbolism everywhere in our daily life, across standing for a place of worship, and American flag symbolizes the United States, and heart symbolizes true love are all examples of symbolism. Writers often use symbolism in their stories, fairy tales, especially are filled with symbols. The black wolf stand for danger and evil, the king symbolizes the highest authority and beautiful red flower symbolizes true love. (41)

Accordingly, symbolism is a figure of speech that is used when an author wants to create a certain mood or emotion in a work of literature. It is the use of an object, person, situation or word to represent something else, like an idea, in literature. Some common types of symbolism includes: metaphor, allegory and the use of colors. Symbolism is when the author uses an object or reference to add deeper meaning to a story. Symbolism is used to provide meaning to the writing beyond what is actually being described. A symbol can enhance a theme, idea or a character.

1.5.2.3 Irony

Also in website devise .com for literature, the definition of Irony is a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words. It may also be a situation that ends up in quite a different way than what is generally anticipated. In simple words, it is a difference between appearance and reality in this regard Brenda Vance adds that.

Irony is an expression in which the intended meaning of the world is direct opposite of their usual sense .in other words a phrase or sentence becomes, ironic when a person says one thing and means another such as: Tess a called yam's stupid plan very clever using words to be ironic is called verbal irony (ibid)

In fact, irony divided in to three types, verbal irony, situational irony and dramatic irony. Jessica Cook defines each type of them. Starting with the verbal irony which means when someone says the opposite of what they really mean. Then the second types of irony, dramatic irony in this type the audience knows more about what's going on in a story than the characters do. The audience is able to see the irony in the situation even if the characters can't, because they know more than the characters know. The third type is the situational irony occurs when the outcome of a situation is the opposite of what you expected it to be. Perhaps you planned a special date for a girlfriend and she chose that particular evening to tell you she was dumping you, for instance. In literature, this happens when a character hatches a plan and it turns out all wrong (but sometimes ends up right in the end)

In a sense irony also add suspense to the story, most writer use it in their writing, hence it give them beautiful understanding of the events happened.

In fact there are a lot of other characteristic used by the modernist writer, Literature is the key for a healthy imagination. Due to this different in writing and the use of new devises modernist literature gradually gains its unique style, theme and form.

1.6. Conclusion

The era of the early twenties century was such a magnificent one in United States history, due to the huge advancement in technology .in addition the economic boom, people at period changed their life style and attitude .tradition were broken they became more liberal due to the new politics system and new amendments .the rise of materialism led to a big shift in America history.

As a result, of this great transportation in the United States history new culture was raised. New philosophy such as materialism and social Darwinism this chapter concerned with the study of famous philosophy in the early twenties century that led to the spread of American dream ,the last part of the research work provide clear understanding of the concept of the American dream. Moreover the research work provide clear view of modernist literature .the movement lead by group of writers called the lost generation .This specific group of writer talked about the issue of American dream and American society in the early twenties century .One of the famous writer was Scott Fitzgerald by his famous work *The Great Gatsby* that represent the era and talked the issue of American dream .All this element of research will be explained in details in the next chapter.

Chapter Two :

**the Analysis of the Concept of the
American Dream in *the Great Gatsby***

Chapter two the analysis of the concept of the American dream in *Great Gatsby*

2.1 Introduction

This chapter at first provides a brief summary of the novel and background of the author Francis Scott Fitzgerald. In addition to the analysis of the main characters, after that the analysis of the main them the American dream ,besides to the analysis of the main symbols and its reflection to the novel .The last part of the chapter discuss the representation of the American dream and it failure by the character Jay Gatsby the protagonist .

2.2. The summary of the novel the great Gatsby

The Great Gatsby, a American novel published in 1925, is set in New York City and Long Island during the prohibition era by F. Scott Fitzgerald a famous American writer grew up in New York and attended Princeton University up until 1917 when he dropped out and joined the army. Fitzgerald's great works include *This Side of Paradise*, *the Beautiful and Damned*, *The Great Gatsby*, and *Tender Is the Night*. He is also the author of several short-stories that focus on themes of youth, decadence, wealth, overabundance, and despair.in the novel *Great Gatsby*,Author F. Scott Fitzgerald associated this moment in American history «The Jazz Age" with the materialism and immorality that accompanied newfound wealth in the post-World War I era. The novel's protagonist is Jay Gatsby, a young, wealthy man in love with a society girl from his pastGatsbytackles issues such as the American Dream, wealth and class, materialism, andmaritalInfidelity. Although now widely regarded as one of the Great American Novels, *the Great Gatsby* did not sell very many copies when it was initially published. In fact, it wasn't until the Novel was re-published after World War IIthat it gained its immense popularity – after Fitzgeraldpassed away from a heart attack at the age of forty-four.

In the beginning of the story nick caraway introduces himself as a nonjudgmental “Whenever you feel like criticizing any one . . . just remember

that all the people in this world haven't had the advantages that you've had" (1) and observer of other people who has returned to his home in the east coast, and he describes himself as a disappointed by a story happened to him two years ago. After Nick, graduate from Yale, and fight in world war one, Nick decides to become a bond trader and moved to New York City, after that, Nick rents a house in west egg, a cheap house is next to Gatsby magnificent and great castle Nick goes to have dinner with his cousin called Daisy and her rich husband Tom Buchanan, he knows slightly from Yale; Tom is aggressive but a noble man, and also looks intimidating. Daisy his wife, beautiful young woman who laughs a lot and speaks in low. She wears a white dress and her friend Jordan Baker, their conversation is shallow and every talks over each other. During the dinner, Tom confesses that he is a racist man, influenced by a book that argues that the dominant is the white race "He reads deep books with long words in them. What was that word we –." "Well, these books are all scientific," insisted Tom, glancing at her impatiently. "This fellow has worked out the whole thing. It's up to us, who are the dominant race, to watch out for these other races will have control of things"(7). Suddenly the phone rings for Tom, he goes to answer it, Daisy feels upset from the call and she leaves the room and at that moment Jordan tells Nick that the phone call is from Tom's mistress in New York. After they finish the dinner, Nick and Daisy sets aside Daisy tells Nick that she became cynical, Nick asks about her two years old daughter, Daisy was first reaction to cry, but she told him when her child born she did not know if it was a boy or a girl, and Tom gods know where was he, and she finishes her talk by saying that she hope her daughter when she grows up she become a beautiful and fool. After that Daisy and Nick rejoin Tom and Jordan, Nick realize that Jordan is a famous professional golfer, he seen her in magazines and heard bad story about her after that, Jordan goes to bed and then Daisy tells Nick to start a romantic relationship with her, Tom tells Nick not to believe anything that Daisy told him when they were setting aside alone "Don't believe everything you hear, Nick," he advised me. (11) After that, Tom and Daisy asks Nick about a gossip they heard about him, that he is engaged, Nick denies it, and tells them that this gossip was

one of the reasons that he become to the east .Nick leaves the house confuses about daisy and why she do not care about her daughter.Back at his house, Nick sees the figure of Gatsby outside his castle, Nick wants to introduce himself to him but he is not sure specially, when he sees Gatsby stretching his arm out toward a green light on the opposite shore of the bay .After that, Nick described the “valley of ashes «that is the area between the rich suburb of the west egg and Manhattan. In addition to the Dr .J .Eckebelerg a billboard advertising .an eye doctor. This billboard survey and judge everything bellows.”The eyes of Doctor T. J. Eckleburg are blue and gigantic their irises are one yard high. (12)”

Tom mistress lives in area calls the Ash Heaps .one day ,when Nick go on train with tom to Manhattan ,Tom suddenly stop and makes Nick meets his mistress. Her name was Myrtle Wilson, the wife of George Wilson who owned a garage; she is not beautiful but attractive and lively. Tom makes a plan to meet her in the city .and then he explains to Nick that George has no idea that his wife is cheating him withTom. After that Tom insists on Myrtle to meet him in Manhattan, Nick tries to leave Tom and Myrtle, «Hold on," I said, "I have to leave you here." "No, you don't," interpose Tom quickly."Myrtle'll be hurt if you don't come up to the apartment. Won't you, Myrtle?" "Come on," she urged. "I'll telephone my sister Catherine. She's said to be very beautiful by people who ought to know." (15),but they insist on him to inter their apartment .The apartment was very small uncomfortable, Tom bring a bottle of whisky, for the second time of live Nick drunks, after that Tom and Myrtle have sex while Nick politely reads book in the next room. A few guests come to the apartment it s myrtle sister name Catherine and a photographer name McKee and his horrible wife, after they joined them to alcohol, Catherine tells nick that she has been in a party of Gatsby house. According to her Gatsby is so rich because he is the cousin of Kaiser Wilhelm's. She also tells nick that both tom and myrtle hates person married and suddenly Catherine says that the divorce do not happened between daisy and tom because daisy is catholic tom told them that Nick gets shocked because he knows that daisy is not catholic and that tom lies on them. After that Nick tries to leave the party, Myrtle tells him the story how she meets

Tom on the train. After that night Myrtle and Tom have an argument about Daisy and Tom hits Myrtle so hard and breaks her nose "Wilson had any right to mention Daisy's name." "Daisy! Daisy! Daisy!" shouted Mrs. Wilson. "I'll say it whenever I want to! Daisy! Dai "Making a short deft movement, Tom Buchanan broke her nose with his open hand" (20), Nick leave the party and go home with the McKee the photographer ,at the end nick gets on train station, waiting for train to gets back to the west egg. After that Nick describes the endless party in the Gatsby house, every weekend guests come into his castle to party day and night, and after they finishes the party the servant comes and clean the mess .Nick gets surprises by the over hill and excess of everything .food is piled higher, the bars is stocked by all kind of juice and drinks .a huge band playing music, beautiful girls dance. In the first time Nick goes to Gatsby party, he was one of the invited guests, and he was one .Nicks know no one, there is member of English business men at the party, who seem desperate to gets their hand on American money .hey alls talks about Gatsby, but actually only god knows were Gatsby is, Nick sees Jordan backer they chat with each other in the party. young women tells them that in other party of Gatsby ,a dress of women ripped accidentally, Gatsby buy to her another expensive one instead of the ripped one and they were gossiping about what this behavior mean. One rumor says that Gatsby killed someone another says that Gatsby was German spy .nick has never meets Gatsby. Then, they goes to a library which contains a lot of books ,suddenly amen with wired glasses says that all these books are real and that Gatsby have not read any one of them. In the garden guests are dancing, and several famous of band jazz perform music. Nick sets with a man whom he knows from the army, the man tells Nick that Gatsby has the most flashes smile "It was one of those rare smiles with a quality of eternal reassurance in it that you may come across four or five times in life." (25) and leaves the party after a phone call from Chicago after that Nick demands more information about Gatsby from Jordan .when she said that Gatsby calls himself an oxford man ,insensethis mean that he study in the university of oxford .After a while Nick notices that Gatsby looks to his guests with approval, Gatsby neither drinks ,nor dance nor

speaks to any one , Jordan suddenly went to speaks to Gatsby alone .Nick watches a fight between guests ,Gatsby and Jordan goes to the library to speak .After that Jordan meets Nick and him that Gatsby told her something amazing ,but she cannot tells him ,she gives Nick her number and she leaves .Nick find Gatsby ,and Gatsby apologizes for not presenting himself earlier. After that Gatsby invited him to go in travel in his hydroplane, suddenly Gatsby gets a call from Philadelphia and vanish.In the middle of the summer Nick reconnects with Jordan baker and start dating, but after that they separates, because Jordan is a liar. At Sunday morning ,new rumors about Gatsby that he is a bootlegger and that he is the nephew of German general names Von Hinclenburg a commander in military in the war ,one morning in July ,Gatsby picks Nick up in his beautiful yellow car and takes him to Manhattan for lunch ,they do not talks much but Gatsby tell Nick not to believe all rumors they tells him, and he well tell him all the truth ."Educated at Oxford," or swallowed it, or choked on it, as though it had bothered him before". (34)According to Gatsby he was born in wealthy Midwest family ,his parents are dead and he was educated in oxford family tradition ,Nick did not believe Gatsby but Gatsby continue telling his story ,and tells him about his combat in war across Europe and how he gets a medal and he shows him the medal from his oxford days in university ,finally nick is convince and believes that the story is true .Gatsby tells nick that he well asks a favor for him ,on the drive to Manhattan Nick sees mister Wilson in his gas station Gatsby is driving fast a police men stops him on the road ,Gatsby shows him a white card when the police men sees the card he talks politely to him "All right, old sport," called Gatsby". (35) At lunch, Gatsby introduce Nick to Meyer Wolfshiem, Nick asks Gatsby what wolfish man does in her life and Gatsby replies that he is gambler, "Meyer Wolfshiem? No, he's a gambler." Gatsby hesitated, and then added coolly: "He's the man who fixed the world's Series back in 1919." (39) Nick then sees Tom in the restaurant and they go to say hello, Gatsby suddenly became uncomfortable and disappear. in the next day ,Jordan tells Nick the story about daisy that in 1917 when she was 16 ,Jordan became good friend of daisy in Louisville ,daisy was 18 years old ,and she was very beautiful young girl and

popular, with a white dress and a lot of boys asked her to go out with them, also she had a white car. A few years later, "She dressed in white, and had a little white roadster, and all day long the telephone rang in her house and excited young officers from Camp Taylor demanded the privilege of monopolizing her that night" (40). Jordan heard a story about Daisy that she tried to run away from her house to say goodbye to a soldier, it was actually Jay Gatsby whom she fell in love with him. After that Daisy gets married to Tom Buchanan in the biggest party ever, Jordan was one of the bridesmaids of honor, Daisy begged Jordan to stop the wedding, and she held a letter and cried "I was bridesmaid. I came into her room half an hour before the bridal dinner, and found her lying on her back, lovely as the June night in her flowered dress and as drunk as a monkey. She had a bottle of Sauterne in one hand and a letter in the other" (40) but the wedding continued, after the honeymoon Daisy starts to fall in love with Tom, but Tom was cheating on her with other women. Jordan finished her story by saying that when Nick comes to dinner with Daisy and Tom it was the first time Daisy heard the name Gatsby in all these years, and at that time Daisy realized that it was the same that she knew in Louisville. Nick is surprised, Jordan replies that it is not a coincidence at all; Gatsby buys the house across the bay on purpose, in order to invite Daisy one day. Nick comes home to find all the lights on in Gatsby's castle. He thinks that Gatsby is making another party. Gatsby was anxious to know if Nick asks Daisy for a tea party but Nick is happy to do it, the next day Nick invites Daisy to tea, and tells her not to bring Tom with her. Gatsby orders a huge number of flowers, and he sits waiting for Daisy to come. The rain starts and Gatsby is afraid that Daisy will not come. Gatsby wears a white tuxedo and is waiting, suddenly the car stops and Daisy comes. When Daisy and Gatsby meet in the living room of Nick the two of them were panicked and could not speak to each other at first, Nick tries to leave them alone to get some privacy but Gatsby panics again and wants to leave with Nick, but Nick tells him to stop acting like a child and go back inside. After an hour Nick gets back, the two are totally different no longer are embarrassed, much happier and Gatsby looks shiny. Gatsby suddenly says that only took me three years to get the money and earn the mansion, "It took me

just three years to earn the money that bought it." "I thought you inherited your money" (47) than Daisy says that she loves Gatsby great house and she looks to it from Nick window, Gatsby invite her to come to see the castle

"You're sure you want me to come?"

"Absolutely, old sport." Daisy went up—stairs to wash her face too late I thought with humiliation of my towels while Gatsby and I waited on the lawn. (47)

when Daisy entered the castle she was surprised by all things ,but Gatsby only look at her and her reaction to things he never take off his eyes on her at that moment Gatsby was full of feelings ,then suddenly he opens a closet full of all kind and color of cloths and start pulling them out higher and higher ,and Daisy was picking them until she put her head down and cry ,Gatsby asks her the reason why she is crying but ,only she respond because of the beautiful dress .

"They're such beautiful shirts," she sobbed, her voice muffled in the thick folds."It makes me sad because I've never seen such beautiful shirts before." After the house, we were to see the grounds and the swimming—pool, and the hydroplane and the mid—summer Flowers but outside Gatsby's window it began to rain again, so we stood in a row looking at the corrugated surface of the Sound.(49)

After that Gatsby shows daisy that her house is on the other side directly across the bay from his house. "You always have a green light that burns all night at the end of your dock" (49) .Nick than sees a picture for Dan Cody who Gatsby says that he was his best friend Gatsby shows daisy news paper that he read about her, and that he has been collecting them, he gets phone call about Detroit but he hang up quickly, it was the first time that Gatsby reject a call .then after that Gatsby told the guest to play piano for them, and they start dancing the song was comical love song .Nick says good bay and leave. He sees Daisy whisper in Gatsby ears.

After that, Gatsby became well known enough and the rumors became crazier, some say that he was involved with a liquor pipeline to Canada, others say that his mansion is actually a boat, then the events of the story suddenly shifted in timeline frames, Nick interprets the story to give us some new background details about Gatsby. Jay Gatsby's real name is James Gatz. His parents were failed. In fact, this is what makes him what he is, the Great Gatsby. He works for his success, James Gatz met Dan Cody's, a copper and silver millionaire, on Cody's yacht. Cody likes Gatz and they sailed around the world and Gatz learned how to be Jay Gatsby. Cody tried to leave all his money to Gatsby, but his wife was against him. The narration goes back to summer 1922, Tom has no idea who Gatsby is, but Gatsby told Tom that he knows Daisy, his wife, and Tom wonders how Daisy knows Gatsby, after that Gatsby invites them for dinner. After that Gatsby invites Tom and Daisy to party. The next Sunday, Tom comes with Daisy to Gatsby's party, Nick notices that the party seems unpleasant, Gatsby takes Tom and Daisy and shows them the various celebrities' and stares, then Gatsby invites Daisy for dance. Tom looks at other women in the party and that makes Daisy feel upset. While Gatsby takes a phone call, Nick and Daisy sit together at a table, then after a while Daisy follows him outside, when the Buchanans are leaving Tom guesses that Gatsby is a bootlegger, Daisy tries to correct his image and say he is too respectful and polite. Later on Gatsby worries that Daisy did not like the party, then he tells Nick about his desire, Gatsby would like to get back the past again, he and Daisy had five years together, and Gatsby wants to hear from Daisy, that she never likes Tom, after Gatsby kissed Daisy he remembers all his fantastic memories and thinks that his future will fix slowly.

"Old sport, the dance is unimportant." He wanted nothing less of Daisy than that she should go to Tom and say: "I never loved you." After she had obliterated four years with that sentence they could decide upon the more practical measures to be taken... (59)

One Saturday, Gatsby does not throw a party, Nick comes over to see why, Gatsby has a new butler who suddenly sends Nick away, Gatsby replaced all his servants by a new one, when Nick asks him why, he responds because of Daisy.

comes every afternoon, and he needs more security to continue their affair. "I hear you fired all your servants." "I wanted somebody who wouldn't gossip. Daisy comes over quite often in the afternoons." So the whole caravansary had fallen in like a card house at the disapproval in her eyes." (60) Gatsby invites Nick to Daisy house the plan is for Daisy and Gatsby to tell Tom about their relationship and for Daisy to leave Tom, the next day is come, Nick and Daisy have lunch with Gatsby, Tom and Jordan. Tom is on the phone, his arguing with someone about the car, Daisy thinks that he is actually talking to Myrtle, the nanny bring Tom's and Daisy's daughter into the room and Gatsby shocked to realize that the child exists and real. Tom and Gatsby go outside, and Gatsby talks about his house, is directly across the bay from their house. Everyone is stressed and nervous. From the way Daisy looks at Gatsby, Tom figures that Gatsby and Daisy are having an affair. Daisy asks Tom to go to Manhattan and Tom agrees, insisting to go immediately. There is crucial argument about who will take within in the car, at the end, Tom takes Nick and Jordan in Gatsby's car while Gatsby takes Daisy in Tom's car. "Well, you take my coupe and let me drive your car to town." The suggestion was distasteful to Gatsby. "I don't think there's much gas," he objected. (65)

On the drive, Tom explains to Nick and Jordan that he is investigating Gatsby, Jordan laugh off, they stop for gas at Wilson's gas station. Tom show off with Gatsby car pretending that it's his one, Wilson explains that he figure out that Myrtle is cheating on him, Tom was glad that Wilson has not figure that his wife is cheating him with. As they drive off, Nick sees Myrtle up stair window looking at Tom and Jordan, whom she assumes to be his wife.

Her expression was curiously familiar it was an expression I had often seen on women's faces, but on Myrtle Wilson's face it seemed purposeless and inexplicable until I realized that her eyes, wide with jealous terror, were fixed not on Tom, but on Jordan Baker, whom she took to be his wife. (68)

After that they all meet in hotel plaza, Tom start picking Daisy and Daisy defend him, Tom says that Gatsby is not an Oxford man, and Gatsby replies that

only went to Oxford for a short time, Nick feels confident about Gatsby. Suddenly Gatsby decides to tell Nick the truth that Daisy never loved Tom but only loved Gatsby, Tom calls Gatsby crazy, and that he loves Daisy even if she cheats on him. Gatsby demands from Daisy to tell that she never loved him, Daisy cannot say that and she only says that she loves them both and this hurts Gatsby. Tom starts revealing what he knows about Gatsby that he is a bootlegger and works in a criminal organization, Gatsby tries to defend himself, Daisy asks Tom to take her home, but Tom tells Gatsby to take Daisy home instead. Gatsby and Daisy drive home in Gatsby's car, and Tom and Nick and Jordan go back in Tom's car. After that Wilson and Myrtle were fighting, then Myrtle runs into the street towards Gatsby's car. The car hits Myrtle and drove off and the time Michaelis reached her on the ground, she was dead as Tom, Nick and Jordan are driving, they saw the accident and stop, Tom asks a policeman for details, the witnesses identify the yellow car that hit Myrtle. Tom worries that Wilson who saw him in that car earlier that afternoon, will figure him out to the police. Tom grabs Wilson and tells him that the one who hit Myrtle, and that the yellow car is not his own and that he get it back to his owner. As Nick is walking away, he sees Gatsby breaking into the bushes, Nick suddenly sees as a criminal, as they discuss what happened, Nick realizes that it was Daisy who was driving the car, this means that it was Daisy who killed the woman. Gatsby seems to have no feeling about the dead woman and worries only about Daisy, and he says that he will take the blame for driving the car. At that night Nick has trouble with sleeping and he feels that he needs to warn Gatsby about something, Gatsby's house seems dusty, dark, Nick advises Gatsby to move somewhere else so that his car is not found and linked to the accident, but Gatsby refuses and tells him that he will not leave his hope for Daisy and Gatsby finally tells about his real truth, that he started the narration by describing Daisy as a wealthy, from the upper class girl, he loved her and that many had loved her before him, and he knows as he was poor then he gave her false information about him that he was from the social class, he gets a relationship with her. Gatsby then realizes that he was in love with Daisy and he was surprised to see Daisy in love with him too, they were together for a month

before Gatsby leave to war service in Europe, he was successful becoming a major, after war he ended at oxford, and he was unable to return to daisy. After that daisy return to her normal life, Gatsby send her letter telling her to wait for him .when Gatsby came back from oxford, Daisy and Tom were still in their honeymoon, Gatsby felt like the best thing in his life had disappear forever, Gatsby tell Nick that he stills hope that Daisy will call him .Nick thanks Gatsby for the hospitality and tells him that you are better than the “rotten crowd” of upper people and leave to go to his work.

"Well, good-by." We shook hands and I started away. Just before I reached the hedge I remembered something and turned around."They're a rotten crowd, » (85)

at work nick gets a call from Jordan ,who is upset that nick did not pay attention for her ,nick tries to call Gatsby ,but is told by the operator that the line is being kept for one call from Detroit ,on the way back tom the city nick purposely site on the train side that look aside the Wilson garage ,he saw myrtle sister too drunk ,Michaels sets with Wilson until the end ,after that Wilson walks all the way to the west egg asking about the owner of the yellow car .At that afternoon, Gatsby sets in his pool for the first time that summer, he is still waiting for a call from Daisy ,Nick tries to imagine Gatsby what will do when he know that his dream was lost, at the end Gatsby gets heart shoot gun ,Nick back to his house in the pool they see Gatsby dead body ,and far a little the Wilson body on the grass ,Wilson shouted Gatsby and then himself .The police investigation about what happened ,Myrtle sister do not tell the police about Myrtle was hanging an affair with Tom ,after that the rumors start again about the death of Gatsby ,people were coming to his castle to show where the murder suicide happened ,just like when they come to his parties ,Nick was the only person who is still interested in Gatsby as human being and became a kind of representative of for him ,” But all this part of it seemed remote and unessential. I found myself on Gatsby's side, and alone.”(90) .Daisy and Tom have already left for ever ,leaving no address Nick tries to call them to tell them about Gatsby death but they did not replies .Nick also ties to find wolfish men ,but can’t get touch with him also .it seems

that no one will come to the funeral of Gatsby ,it s start raining ,Nick and Ms Gatz and the minister drive to cemetery ,the man with the owl, eyes glasses ,Nick neither know his name or how he knew to be there . “We straggled down quickly through the rain to the cars. Owl–eyes spoke to me by the gate”. (96) Several months later, Nick sees tom in Manhattan and refuses to shake hands with him nick asks tom about what he told Mr. Wilson in the garage that night Myrtle murdered, tom fesses up that he told Wilson whose car ran over Myrtle. Nick is horrified after all, it was not Gatsby who ran over Myrtle, it was Daisy .Gatsby mansion go to seed, before nick leaves to New York for good, Nick scrapes an obscene word for it in stairs. And go to the dock to see the green light that remembered him by Gatsby and Daisy hopes and dream. “Gatsby believed in the green light, the orgiastic future that year by year recedes before us...” (99)

2.2.1 Characterization

The first character to be analyze is the narrator and who play role in the story, Nick Caraway, Nick is the narrator, but he is not omniscientnick in the story at the beginning Nick starts out naïve and hopeful about his summer

And so with the sunshine and the great bursts of leaves growing on the trees—just as things grow in fast movies—I had that familiar conviction that life was beginning over again with the summer. There was so much to read for one thing and so much fine health to be pulled down out of the young breath-giving air.

(1)

Nick present a few at the beginning of the story, he grow up in respectful family ,he also went to Yale university, he likes literature and he works in bond business in new York city ,in addition to that in the story Nick describe himself as person who do not judge people by their appearance but ,the opposite Nick as a character in the novel was one of the rich upper class also had relation with wealthy people such as Daisy and Tom Buchanan .at first one we meet him in the novel he seems honest ,polite and respectful ,but after that things changes ,during

the middle of the novel Nick gets gradually sucked into the world, through his friendship with Tom, Daisy and Gatsby. After that Nick, the shy character, enters into a romantic relationship with Jordan, the best friend of Daisy. Here, the character of Nick changes; he becomes less honest and very judgmental. At the end, Nick realizes that he has changed and never will be the same as first. The fear of Nick to be alone became true, since his neighbor Gatsby died and Daisy and Tom and Jordan were gone at the end of the novel. And his fear to be alone at the end became true. After the character Nick, we have Jay Gatsby, the protagonist of the novel. At the first time Gatsby appears in the novel, he appears like just another party goer, before Nick reveals in the story that he is the famous Gatsby. When Nick describes Gatsby, he talks about his smile as "rare" and full of "eternal reassurance"

It was one of those rare smiles with a quality of eternal reassurance in it that you may come across four or five times in life. It faced or seemed to face the whole external world for an instant, and then concentrated on you with an irresistible prejudice in your favor. It understood you just so far as you wanted to be understood, believed in you as you would like to believe in yourself, and assured you that it had precisely the impression of you that, at your best, you hoped to convey. Precisely at that point it vanished and I was looking at an elegant young rough-neck, a year or two over thirty, whose elaborate formality of speech just missed being absurd. Some time before he introduced himself I'd got a strong impression that he was picking his words with care. (25)

Gatsby finally appears like someone special, but the real character of Jay Gatsby was named "James Gatz" the son of a poor farmer, in North Dakota, however he was very determined to be successful. He changes his name to Gatsby and mimics the manner of rich people on the yacht of Dan Cody. Gatsby builds his new personality by himself. After that he went to Oxford and gets money from different businesses, buys the huge castle and lives in privacy. In the story now one

know the real truth of the character Gatsby or where is he ,his live was mysterious and gloomy because of the rumors that was told about him .but at the end Gatsby reveal to Nick about his real truth. And that the reason what led him to become like that was because of his love to Daisy, he works to be a wealthy men from the rich family to be appropriate for her, reaching his dream and holding his hope to comeback his true love again.

After the character Jay Gatsby, we have Daisy Buchanan. The voice of daisy was a part of her description, nick describes daisy voice before her physical appearance, he do not includes much details, like hair color exact... Daisy is a beautiful young girl from the upper class and wealthy family in Louisville it is popular, she felt in love with Gatsby in the past, after that she married Tom Buchanan, and she has a girl that she hopes to be a beautiful fool .and after she meets Gatsby her love born again from the beginning. The character of daisy was unhappy in her marriage from Tom, she was just wife and mother .her husband was cheating on her with myrtle Wilson. Daisy as a character in the novel represented old money class, besides her voice makes her both irresistible and dangerous, especially to men.

I looked back at my cousin, who began to ask me questions in her low, thrilling voice. It was the kind of voice that the ear follows up and down, as if each speech is an arrangement of notes that will never be played again. Her face was sad and lovely with bright things in it, bright eyes and a bright passionate mouth, but there was an excitement in her voice that men who had cared for her found difficult to forget: a singing compulsion, a whispered "Listen," a promise that she had done gay, exciting things just a while since and that there were gay, exciting things hovering in the next hour. (5)

The next character is Tom Buchanan, this character description as super rich men from the upper class, amen who looks aggressive and noble .Tom as a

character in the story confess that he hates poor people in other word a racist men,

"Civilization's going to pieces," broke out Tom violently. "I've gotten to be a terrible pessimist about things. Have you read 'The Rise of the Colored Empires' by this man Goddard?" "Why, no," I answered, rather surprised by his tone. "Well, it's a fine book, and everybody ought to read it. The idea is if we don't look out the white race will be utterly submerged. It's all scientific stuff; it's been proved." "Tom's getting very profound," said Daisy, with an expression of although sadness. (7)

He is the husband of Daisy and. He gets an affair with a woman named myrtle Wilson, the description of Tom by Nick as a dangerous even the physical description more than Gatsby .Nick also describe him as strong men, he attend Yale university with him when he was young, was very famous handsome man after that he marries Daisy, at the beginning of the marriage daisy was in love with him. But after she figures that tom is cheating on her with others women her love disappear.

Her husband, among various physical accomplishments, had been one of the most powerful ends that ever played football at New Haven a national figure in a way, one of those men who reach such an acute limited excellence at twenty-one that everything afterward savors of anti-climax. His family was enormously wealthy even in college his freedom with money was a matter for reproach but now he'd left Chicago and come East in a fashion that rather took your breath away: for instance, he'd brought down a string of polo ponies from Lake Forest. It was hard to realize that a man in my own generation was wealthy enough to do that. (7)

In addition to Tom Buchanan another important character named Jordan Baker. Young girl professional golf player and single, this character also plays an important role in the meets of Daisy and Gatsby. She was the best friend of Daisy from a wealthy family. In the story Jordan dates Nick, the description of Jordan differs from Daisy, because Nick when he describes Daisy he focuses on the material qualities like her voice whereas, Jordan focuses on her physical appearance much more, he talks about her gray eyes, her charming face, her small breast, in addition to the slender muscles in her arms, clearly Nick spent a lot of time looking at her.

How you ever get anything done is beyond me." I looked at Miss Baker, wondering what it was she "got done." I enjoyed looking at her. She was a slender, small-breasted girl, with an erect carriage, which she accentuated by throwing her body backward at the shoulders like a young cadet. Her gray sun-strained eyes looked back at me with polite reciprocal curiosity out of a wan, charming, discontented face. It occurred to me now that I had seen her, or a picture of her, somewhere before. (6)

Then the character of Myrtle Wilson that plays a crucial role in the story. She was a principal character in the plot of the story, the tragic conclusion. Unlike Nick's descriptions of Daisy which focus on her voice and unlike his description of Jordan which focus on her body appearance. Nick at first presents Myrtle as Tom's mistress, she was not as beautiful as much but it was a lively and vital woman.

Her face, above a spotted dress of dark blue crepe-de-chine, contained no facet or gleam of beauty, but there was an immediately perceptible vitality about her as if the nerves of her body were continually shuddering. She smiled slowly and, walking through her husband as if he were a ghost, shook hands with Tom, looking him flush in the eye. Then she wet her lips, and without turning around spoke to her husband in a soft, coarse

voice: "Get some chairs, why don't you, so somebody can sit down."(13)

After, the character Myrtle Wilson we have her husband George Wilson, this character plays also a fundamental role especially at the end of the novel. This character was the one who killed Gatsby, Nick describes George as a shy and bland, he was married to Myrtle for twelve years, and he works in a gas station. His wife was cheating on him with Tom Buchanan but he unfortunately did not know the truth. "He was a blond, spiritless man, anemic, and faintly handsome. When he saw us a damp gleam of hope sprang into his light blue eyes."(13)

There are still other minor characters in the story like Catharine, Myrtle's sister from the Michaels family, Jordan Baker and others but the most important character is the one that I mentioned before. This character has a crucial role in the development of events in the story.

2.2.2 Symbolism in the great Gatsby

Fitzgerald used a lot of symbols in his novel that add a beautiful and kind of mysterious understanding of the story, this is not something new for him because he was a modernist writer. The first symbol to use by Fitzgerald was in the beginning of the story when they entered the library in Gatsby's house. The man with the weird glasses like the owl when they saw the book of Gatsby he talked about Gatsby's "books" and he said that all the books are real, but Gatsby never read one of them. This statement works to suggest that much of what Gatsby presents to the world is a façade; for example, he wants people to believe that he's a well-educated man, an Oxford man, but in fact he only spent a short time there after the war. The books may represent the fact that Gatsby is a fraud that he has built up an image of himself that is not consistent with the facts of his life. But, we could also argue that the unopened, unread books represent Gatsby himself though there are many rumors about who he is and how he earned his money; the facts remain unexamined, unopened

I ascertained. They're real "The books?" He nodded. "Absolutely real have pages and everything. I thought they'd be a nice durable cardboard. Matter of fact, they're absolutely real. Pages

and Here! Let I show you." Taking our skepticism for granted, he rushed to the bookcases and returned with Volume One of the "Stoddard Lectures."

In addition, to that we have the owl eyed men who is him as a character, we realized we know absolutely nothing about him. Even Nick in the story, in fact the owls are a symbol of wisdom, but more deeply it can symbolize the death.

Another use of symbols is the eyes of Dr. T.J. Eckleburg. In the valley of ashes, the eyes of Doctor T. J. Eckleburg are blue and gigantic their irises are one yard high. (13)

Eyes may symbolize the god presents in human life, and that god sees everything and knows the truth.

One of the other important symbols in the novel and have a great meaning the green light that Gatsby was looking to it each afternoon. That green light in the story described glowing, Gatsby reach toward it with longing. The green light was a symbol connected to the American dream, the light that burns all night at the end of daisy dock this green light in fact represent the inability to reach the dream. Also the light has another meaning actually the green light symbol the past of Gatsby with daisy, Gatsby feel closer to daisy while observing the light. In fact the green light represent hope and Gatsby dream for the future as Nick claims in the last page of the novel, "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter – to-morrow we will run farther, stretch out our arms farther...." the green light was the guiding sign in his life toward his goal, to find his love Daisy.

Besides to other symbols specially color such as the yellow color of the car that Gatsby own. The yellow car definitely was a symbol of money or particularly new money. In addition to other color like the white color when Gatsby first meet Daisy in Nick house was wearing a white tuxedo, the white may represent innocent of the character Gatsby in fact, the character himself is a representative of the American dream, because of his love to Daisy, his truth love for daisy led him to change his identity, whatever the matter the important is to achieve his dream to be rich and wealthy to be appropriate for daisy.

2.2.3 The main themes

In the novel *the great Gatsby*, Scott Fitzgerald talked a lot of different themes that was represented by many character one of the major theme in the *Great Gatsby* was the love money and materialism .This theme was represented by Daisy which married Tom because of high social status in addition, to Myrtle Wilson and her husband George Wilson besides to the protagonist jay Gatsby who played a significant role in shaping the image of material live.

At that period of the roaring twenties society cares only for money. The idea of the American dream was occurred that emphasis on competition .Fitzgerald draw a vivid image in his novel *the Great Gatsby*, about the American dream at that time through the character Gatsby .the American dream that provides a sense of hope and faith that looks forward to the fulfillment of human wishes and desire .in fact this dream start from spiritual and return to material, the idea of materialism in the united states society was first linked to success and happiness .At that time people look only for material perfection to live a better and wealthy life .In Fitzgerald novel *Gatsby* and even Myrtle represented the American dream .in other sense American dream can be money ,luxury and prestige love .. ,we notice at the beginning of the novel Fitzgerald makes us believe how Gatsby great life is in his huge castle playing parties ,owns a fashionable car. In other hand the character of myrtle has an affair with tom Buchanan due to the miserable live of the middle class that she lives. In this respect

Accordingly, jay Gatsby became the great Gatsby the rich noble men, he change his identity because of his love to daisy .daisy was women from a wealthy family, she likes money and social status and this presents on her voice as narrator said her voice was full of money. In fact Fitzgerald show the reader the negative impact of the materialism on American society in the early twenties century, Gatsby every weekend makes horst luxury parties in his castle in other to attract daisy to come one day .In fact Gatsby belong the middle class,but because of his to daisy ,he works hard to became rich he made his life fake

.Gatsby work hard to achieve his dream he interred in relation with organization crime ,he also became a bootlegger he lost his values the same like myrtle who cheat on her husband to live like wealthy people but at the end the dream of the two had destroyed both of them get murder.

2.3. Gatsby as a representative of the American dream

The traditional American dream in United States was to achieve their goals, through the honest and work hard. But in Gatsby case he quickly acquire large amount of money Gatsby became rich man in short time under illegal work in organization crime.

Gatsby dream in the novel seems little bit complex .Fitzgerald explore the American dream by the character jay Gatsby in modern society .in the society were Gatsby lived money and wealth had a significant role in the individual live .According to the novel the money is the most important for happier live .Fitzgerald show this to the reader when first present Gatsby house to us.

Gatsby obtain a huge castle in addition to the big parties that he organized each weekend and he invited all elite people to attend .in a different sense the dream of Gatsby at the beginning of the story was beautiful; Fitzgerald described Gatsby life in such great way being rich is something good .Gatsby was famous men that every one want to meet, rumors do not stop about him every day .all this things were beautiful at the beginning.

However when Gatsby first meet Daisy after five years Gatsby was completely different from it before .in fact Gatsby was noble men from the elite class wearing expensive cloths .daisy get attract to the new Gatsby she was inspired by all new stuffs specially the magnificent castle that she heard about him but never entered .in addition to the luxury car, the servant in the castle and all material things that Gatsby had .in fact Daisy was material lady she judged people only by their appearance .

Accordingly, Gatsby really represent the American dream especially at the start. when Gatsby became wealthy and gain back Daisy, but things in the middle of the novel start to change at a moment when Gatsby asked from Daisy to confess to Tom that she never loved him she only loved Gatsby .Daisy answer was that she loved them both .hear the money of Gatsby become powerless .Daisy choose her husband because he was a old money and rejected Gatsby because he was new money owner .in fact daisy was not innocent her love to Gatsby was corrupt since she was materialistic.

At the end of the story Gatsby lost everything's and became lonely again as first. His love to daisy vanished when Daisy go with her husband away .Gatsby get killed by Gorge Wilson the husband of myrtle Wilson.

To conclude Fitzgerald show us in the novel how society and people corrupt the real pure dream .like Gatsby dream at first was innocent but after he return from war and found that his lover daisy married a rich men his dream distorted .daisy destroyed the dream of Gatsby of being with her and being apart from the upper class.

2.4The failure of the American dream in great Gatsby

Fitzgerald in his novel the great Gatsby was more than a Romans it was much more than that .The American dream that was represented by the character Jay Gatsby ,has a hidden meaning specially at the end of the story .The American writer Francis Scott Fitzgerald also live a love story .During the time that write the novel the great Gatsby .The love story of Fitzgerald started when Scott Fitzgerald and Zelda sawyer first met and danced together at country club in Alabama in July 1918 ,Scott was 22 years old smartly dressed bright men who smelled like new good .,and the 18 year old Zelda was the most popular girl in her town of Montgomery .she was beautiful and from a wealthy family ,Zelda did not like any one from the college boys ,but instead it was a soldier who captured her heart named F. Scott Fitzgerald .This love story make him introduce his personal life in his famous novel the Great Gatsby .In this respect Francis Scott

Fitzgerald and David Stuart Davis, in their book *the Great Gatsby, the Diamond as big as the Ritz* states that

In many ways it is very difficult to separate the work of F. Scott Fitzgerald from the life and experience of the man himself, not only did he write about a world he knew and inhabited but he also became an emblem for language, privilege and destructive American society of the twenties –the jazz age, he was an observer of the reckless, rarefied world of the rich, but it was a world that hunted him and one he ultimately despised. Fitzgerald was fascinated by the American dream, which insisted that any man from any background can reach the top in fact, to some extent, he lived it himself (247)

When we read *the Great Gatsby* we understand that the story at first is a love story between men and women, but in fact the novel was much more than a romance. The main issue that Fitzgerald tackled in his novel was the American dream, this novel is highly symbolic meditation on the roaring twenties. The novel shaped the disintegration of the American dream in an era of prosperity and material excess. Fitzgerald portrays the era as decayed of social and moral values showing the cynicism and the greed in addition to the empty pursuit of pleasure. The era that he called the jazz age according to the jazz music.

Gatsby's organized party shows the corruption of the American dream, the desire for money for the American young generation. Also the national wealth and newfound materialism. People at the period began the age of consumerism. Material good was a symbol of prestige. Fitzgerald shows us all these aspects throughout the character Jay Gatsby, he works to be from the high class the yellow car that he owned symbolizes new money and the huge castle under a corrupted work. Gatsby does everything illegal to achieve his dream, banned the sale of alcohol and entered the world of crime.

Accordingly, the geographical symbol that divided society into classes the east egg represented the aristocracy and the west egg who represented self made rich such as Gatsby. As Fitzgerald shows it the American dream was originally about discovery and the pursuit of happiness. However the rise of materialism and the down of social values have corrupted the American dream, especially on the east coast. Moreover Fitzgerald represented this dream on Gatsby. Because Gatsby was poor men he fell in love with rich beautiful girl named Daisy, which was from the upper class in order to be appropriate for her he change his attitudes and became totally different his real. But Fitzgerald at the end destroyed the idealized dream about quick success by killing Gatsby at the end of the novel besides to other character like Myrtle Wilson represent also the American dream. In this respect Nicolas Tredell in his book *Fitzgerald the Great Gatsby: Reader's Guide*

Tended to disconnect Fitzgerald's novel from the intense political and social debates of the 1960s began to be measured, attention began turn again to the broader implications of Gatsby for question of American national identity, and the "American dream" aspect of the novel started to be freshly explored, through in two contradictory direction of which led towards myths, the other toward history. Milton R. Sterns the golden moment, the novel of Scott Fitzgerald affirms that Gatsby sum up our American desire to believe in release from history to believe in redemption and realization that has already happened at that founding moment evoked at the end of the novel (85)

In fact, Fitzgerald indicates by speech characterization that the American dream could not be completely realized by poor people. Such in Gatsby language use, Gatsby keep his phrase "old sport" while addressing other people, which reminds us by his real milieu he originated from. Tom and Daisy Nick and Jordan the representative of the elite class in American society because they naturally born rich.

However the American dream was linked to the love between daisy and Gatsby .The green light the hope of the past to comeback. Gatsby revived his memories and hope to change it for better by achieving the American dream of success. As result of this hard dream at the end of the story he died, we can understand from the end of the story that the past cannot be changed .Gatsby any way lose Daisy .Tom and daisy are corrupted rich world destroyed Gatsby hope and continued their life like nothing happened Myrtle was murdered under wheels of the car driven by Daisy, and this mean that her dream was impossible to became true

The American dream is a ticket held by a lot of people in the United States of America. through diligent work and determination ,Fitzgerald also shows that the American dream is individual thing .the fantasy of this dream is to carry on with a greater life socially financially and happily than your old one and this what the novel great Gatsby had drawn to the readers .But unfortunately the dream at the end fail.

The failure of the American dream in the great Gatsby was when Gatsby gets killed .in sense Fitzgerald wants to tell us that the dream failed because it was corrupt. At first the idea of the American dream in the beginning of the novel when Gatsby first meets daisy, was connected to work hard and god .but after Gatsby went to army and come back to find his lover daisy married with wealthy men things change completely .the American dream began to link to materialism as sign of power .Social status becomes everything for Gatsby.

Gatsby was totally the opposite of his real James Gatz .Gatsby love toward daisy was endless, and everything he do because of her .it clear from the beginning that daisy represent Gatsby American dream .she was so desirable for him .what is more the American dream at first was innocent like daisy was first time, Gatsby saw her wearing a white dress. After that Gatsby figures that she was materialistic person since daisy married wealthy men after Gatsby went to the army service .the value of the innocent girl that he love turned to be corrupt.

Accordingly, Fitzgerald represented the issue of the corrupt dream; people start too careless about the religious meaning of the dream. what matter instead only material and wealth .in the great Gatsby Fitzgerald draw attention to the negative of the dream, showing the reader that money can destroy the person .some people try to achieve it like Gatsby in novel but they fail ,because destroy the real values of the American dream.

2.5 Conclusion

The great Gatsby novel by the famous American writer Scott Fitzgerald .The concept of the American dream one of the oldest foundation of American culture identity .at first it was innocent based on religious values ,people ought to work hard to achieve their goal and prove themselves to god .but after that the dream corrupted ,the true values of the dream were lost .what matter people only wealth and money materialism became the ideal of dream .this chapter provide clear understanding of the issue through the work of Fitzgerald *the Great Gatsby* .This novel represented the American dream in a period of the early twenties century .the dream of Gatsby was corrupted that's why he failed at the end of the novel when Gatsby gets killed .

General conclusion

General conclusion

The objective behind this research work was to shed lights on the American dream .in literature wok many writers such as Scott Fitzgerald talked about the issue of that American dream at that period. The American dream has always prided itself on being a dream of achieving your desire .it's a philosophy that believes in the story of great success due to the hard work, self reliance and individualism .as the declaration of independence, however what the research work analyses, is how limited the American dream actually was .the American dream first embraced the rich more than the poor in the great Gatsby novel Fitzgerald represent the spirit of the American dream throughout the character Gatsby .

Accordingly this research work at first chapter provides an overview about the era at that time .the great transformation that happened due to the development of economy and industrial revolution .in addition this research work talked about the social changes attitude of American citizen and the break with tradition, moreover the rise of new culture and new philosophy .the spread of the idea of the American dream, study the concept of American dream .the last of chapter tackles the new movement in literature the modernist moment and its characteristic ,after that the study example of writer at that era Fitzgerald with the novel *the Great Gatsby*. The second chapter provides a further understanding of the American dream in the novel .At first start with a brief summary of the novel than the characterization of the main characters. In addition to the analysis of the main themes and the symbol use in the novel .Fitzgerald used a lot of symbol in his work that added to the story a special meaning.

This research work tend to response on the following hypothesis .the first one t says that if the character Gatsby represent the real ideal of the American dream .how Gatsby represent the American dream in the novel ,was only Gatsby the representative of the American dream in the novel or Fitzgerald used other characters like Gatsby

The second hypotheses tend to discuss why the American dream of Gatsby failed in the end of the novel. Fitzgerald at the end of the novel killed the protagonist to claim that the corrupt dream cannot be successful for long time .Gatsby murdered in tragic way

In the novel end all the lower class faced a dead end Myrtle Wilson, her dream was corrupt since she inter in an affair with a rich men named tom Buchanan .instead of the work hard and individualism ,she found that the only way to be rapidly rich .however the real American dream change from it first ,Gatsby know that his relation with daisy was impossible .but Gatsby determined to beach that gap between them in order to have a relationship with daisy .in other term Gatsby focus much on money and power to attract daisy .he wants to revived his first love again .In fact Gatsby character possess an imbalance between the material and spiritual side .Fitzgerald used the character Gatsby to portray the failure of American dream in that individual

In my view I think that Fitzgerald work *The Great Gatsby* was one of the greatest novels in literature. since it give a clear view about the American dream in an era of prosperity in united states history .In addition to that Fitzgerald shaped the negative result of the corrupted dream .in sense if the dream of any one is corrupt and not innocent absolutely well fail at the end .

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